











The rise of a Nazi party
Gave birth to a world all sore
With problems craving solution;
The Globe was cast into a war:

Our foes were sly and deceitful,
The fox confronting the lamb.
We needed the courage of men
Who would back up Uncle Sam.

So when the bugle was sounded,
And fife and drum played their tune,
Thousands of youths rushed to the ranks; —
This strife must end; — and soon.

Twelve of our Arts High students
Answered the nation's call,
Boys who had studied in peace here,
Who had once traversed these halls.

So alive, with so much to live for,
They fought for a brighter place
To realize their hopes and ambitions
And those of every race.

Twelve gold stars now
Stand for them, — each for a life they gave.
Let's keep their spirit moving;
The peace they died for, let's save.

—Adele Schwartz

MODESTINO COPPOLA
EDWARD DLUZNIEWSKI
JOSEPH HARRINGTON
JOHN A. HEDDES
FRANK M. MARSON
JAMES MURREN

GEORGE A. PETERSON
HERMAN SANDLER
WALTER SEIDMAN
WILLIAM SAUNDERS
ROBERT WALLACE
FRANK ZINNO



Seniors of 1946:

The curtain falls on the last act of your Arts High School pageant. You have acted well your parts, you Seniors, one and all. A new and larger drama now begins, produced on the stage of life, where each must take his part, some with laughter, some with solemn dignity, others wearied with honest toil. The scenes will change from time to time, for some the scene will be an office in a busy department store or industrial firm. A quiet peaceful room in a vineclad cottage will be the stage setting for some; another may sit in a concert hall filled with admirers listening to you, a great singer or violinist; again, an artist's studio will attract the audience.

So far your acts have been more like rehearsals than those of a play. Now the real drama is on, and to play your part well this time will call for real courage and effort. Your audience is the world, and the applause you receive will come only when beauty and meaning are in the work you do.

We do not know, we cannot tell what part is set for each, but my sincere wishes go with you. In whatever role you have

"Act well your part, there all the honor lies."

Loyally yours,

M. Bernice Hamilton

Today's world - and tomorrow's - has need of the same spirit of democratic cooperation which, matured in your school life, finds graphic expression in these pages.

Be true to it beyond these portals, for while it lives within you the brotherhood of man on earth - faint and ephemeral though it may seem to some - still shines, beacon-like, amid the storms and shadows of our days.

Mr. Landolphi



PROLOGUE



The curtain rises on our "Vignette"
The cast is ready. The stage is set.
We've worked and planned to put it through,
And now we proudly present it to you.

Shakespeare said in that immortal age,
That "all the world is but a stage".
In which we each fulfill a dream.
So on the theater we based our theme.

Arts High for us has been the stage,
And helped us through youth's glorious age.
These years of joy we wish ne'er to forget.
That's why we present this play, "Vignette".

ROSE GRECO



THE PLAYBILL

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PRESENTING THE STARS

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ACT II

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CURTAIN TIME



ACT I

SCENE I

PRESENTING THE STARS



SENIORS—CLASS OF JUNE 1946

SENIORS

JUNE '46

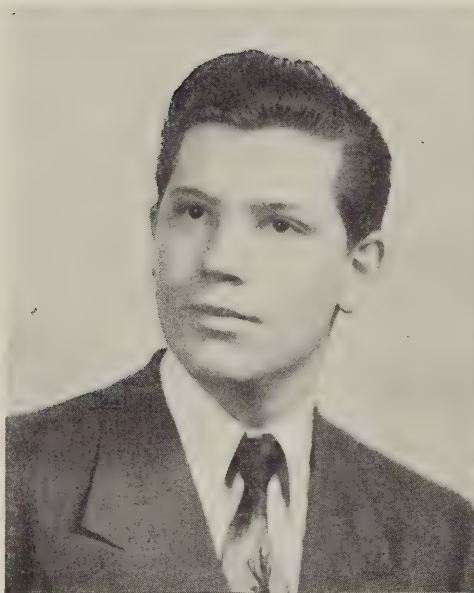
PRESIDENT

RAYMOND J. HARRIS 38 Harding Terrace

A natural leader, born to boss;
When he leaves Arts 'twill be at
a loss.

Starred In: Dramatic Club, Stage
Crew as chief, Vignette and
Scope as associate editor.

Future Billing: Executive.



VINCENT ANZILINO 343 South Ninth St.

Full of fun, has lots of pep.
Likes to laugh: He's really hep!

Starred In: Choir.

Future Billing: Dancer.



VICE PRESIDENT

NINA DEL GUERICO 101 Eighth Ave.

A little girl with big brown
eyes,
Charming, intelligent and very
wise.

Starred In: Red Cross, Choir, Photo
Club, Vignette Staff, Student
Council, Dramatic Club.

Future Billing: College Student.



GLORIA E. BESOSA 89 Fairmount Ave.

Charm, intelligence and a cheerful
smile

Make her presence worth while.

Starred In: Choir, Junior Red Cross,
Scope, Vignette Staff.

Future Billing: Student at N.S.F.I.A.

SENIORS

JUNE '46

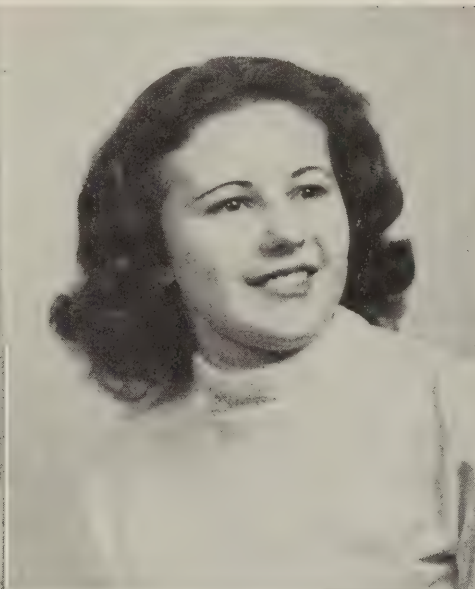
SECRETARY

ADELE GAIL SCHWARTZ 921 South 20th St.

Intelligent, witty, extremely
gay,
With a smile of cheer as she
goes her way.

Starred In: Scope, Radio Guild.
Dramatic Club, Vignette Staff.

Future Billing: Music Teacher.



SENIORS

JUNE '46

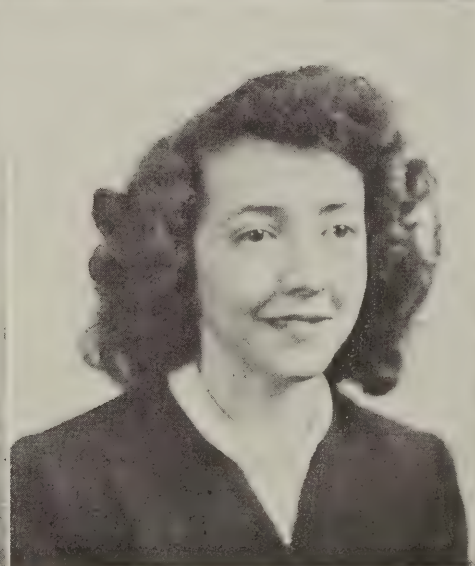
TREASURER

ANN MARIE LUCHKO 104 Baldwin St.

Her personality is of the best.
With a lovely voice, she has been
blessed.

Starred In: Dramatic Club, Choir
Student Council, Vignette Staff.

Future Billing: Interior Decorator.



DOLORES GRACE DAFLEDECKER

15 North Sixth St.

Not too serious, not too gay,
But a wonderful sport when it
comes to play.

Starred In: Scope.

Future Billing: Secretary.

JEAN BLUM 320 Ridgewood Ave.

She's cute, kind, and really a
pal,
With a word for all; she's quite
a gal.

Starred In: Choir, Scope.

Future Billing: Secretary.

SENIORS

JUNE '46

SENIORS

JUNE '46

DELORES DEL RUSSO 36 Peck Ave.

Intelligent of course, witty,
yes!

And as a friend one of the best.

Starred In: Choir, Scope, Vignette
Staff.

Future Billing: Illustrator.

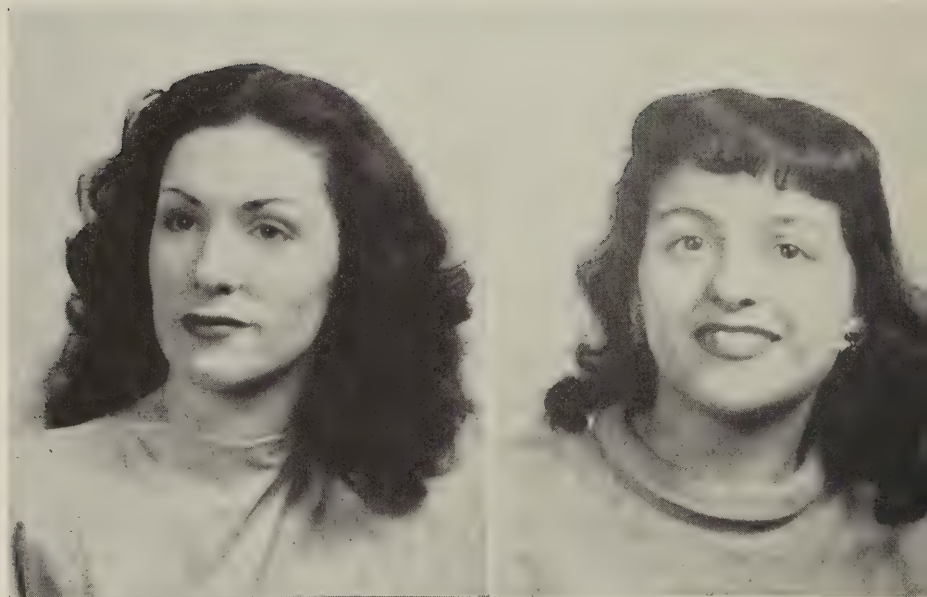
LOUISE DANIELS

24 Peck Ave.

"Her eyes like stars
of twilight fair,
Like twilight too
her dusky hair".

Starred In: Hall Patrol.

Future Billing: Student at N.S.F.I.A.

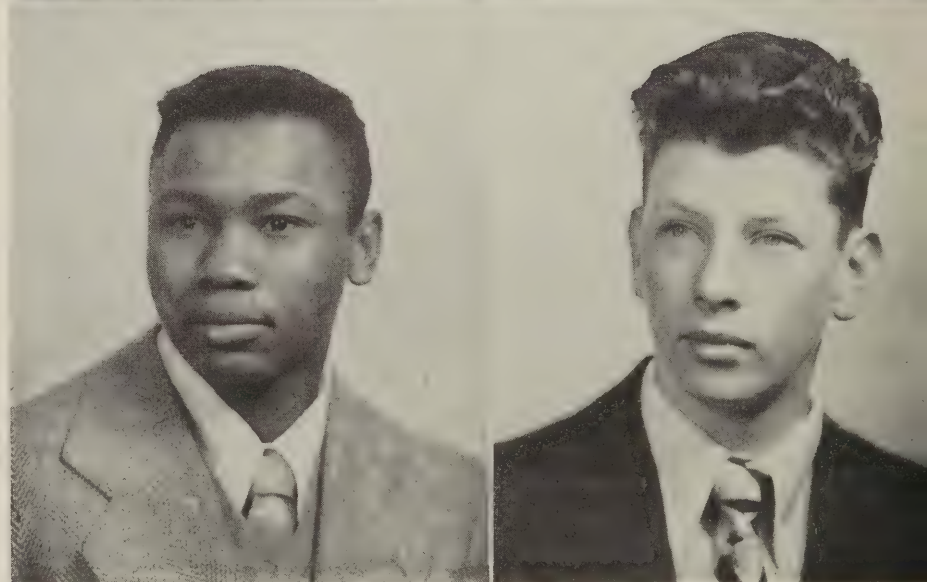


STEVE ALEX GLOVER 252½ Hunterdon St.

A quiet friendly fellow is he.—
One of the nicest of our family
tree.

Starred In: Scope, Hall Patrol,
Photo Club.

Future Billing: College student.



THOMAS K. GORMAN 99 Second Ave.

A lot of Irish and a frequent
pun
Are the things that make this
fellow fun.

Starred In: Basketball Team.

Future Billing: Navy.

SENIORS

JUNE '46

ROBERT PETER ELKER 586 South 18th St.

Writer and artist all in one.

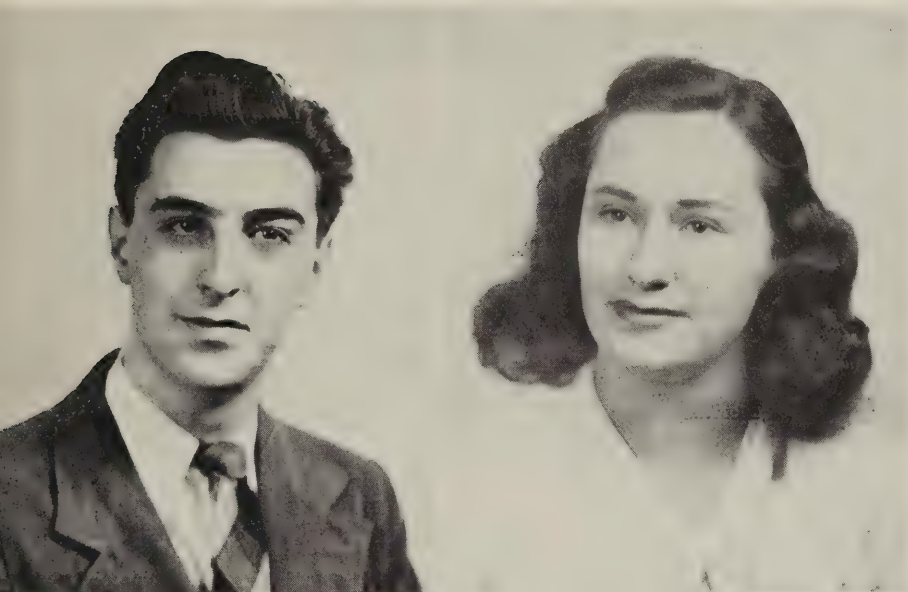
Poet too; that's no joke son.

Starred In: Dramatic Club, Library
Guild, Vignette Staff, Radio Guild.

Future Billing: Student at Upsala.

SENIORS

JUNE '46



RHODA FREED

37 Mapes Ave.

Laughing and talking the whole
long day,
With always something funny to
say.

Starred In: Red Cross, Hall Patrol,
Vignette Staff.

Future Billing: College Student.



HERBERT JENE

834 South 16th St.

An all 'round good fellow right
on the beam,—
One of the stars of our basketball
team.

Starred In: Basketball team.

Future Billing: Army.

RICHARD HORLAND 162 Weequahic Ave.

A swell sport, a popular guy;
He's quiet but not very shy.

Starred In: Dramatic Club.

Future Billing: Jeweler.

SENIORS

JUNE '46

SENIORS

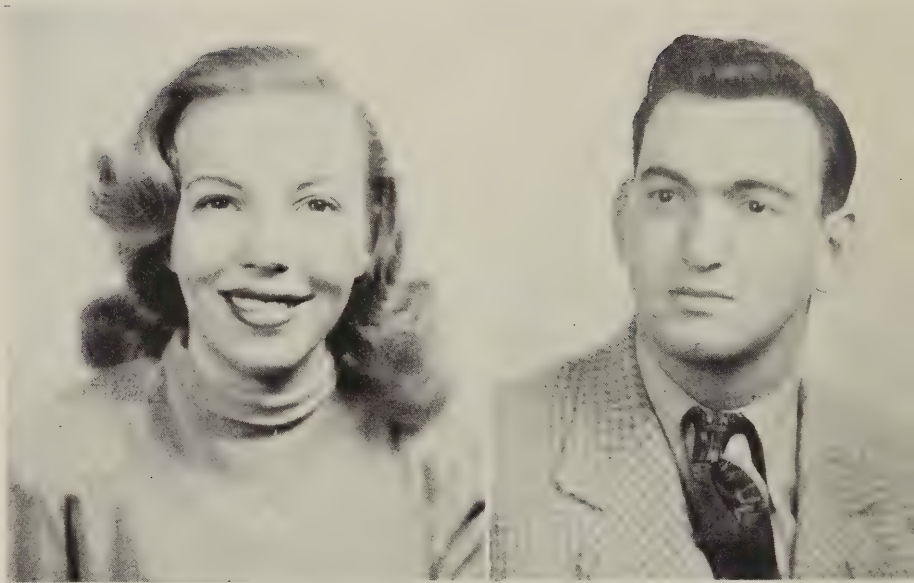
JUNE '46

SAUL KARAFKY 496 South 14th St.

At every girl he makes a pass;
The "father" of our Dramatic class.
Starred In: Dramatic Club, Stage
Crew, Student Council.
Future Billing: Navy.

LILLIAN JESTEN 114 Second Ave.

Pretty, witty, yet quite refined;
Always pleasant, always kind.
Starred In: Photo Club, Junior
Red Cross, Student Council.
Future Billing: Student at N.S.F.I.A.



JOSEPH ANTHONY NOLE 53 South Orange Ave.

One of our boys, and a darned nice
guy
Played on the team for dear Arts
High.
Starred In: Basketball Team.
Future Billing: Air Corps.



LORETTA LAKE 200 Sherman Ave.

She's the sort of girl we all
admire—
Of whom no one will ever tire.
Starred In: Choir, Student Council.
Future Billing: Dancer.

SENIORS

JUNE '46

GUS KARANIKOLAS 142 Wickliffe St.

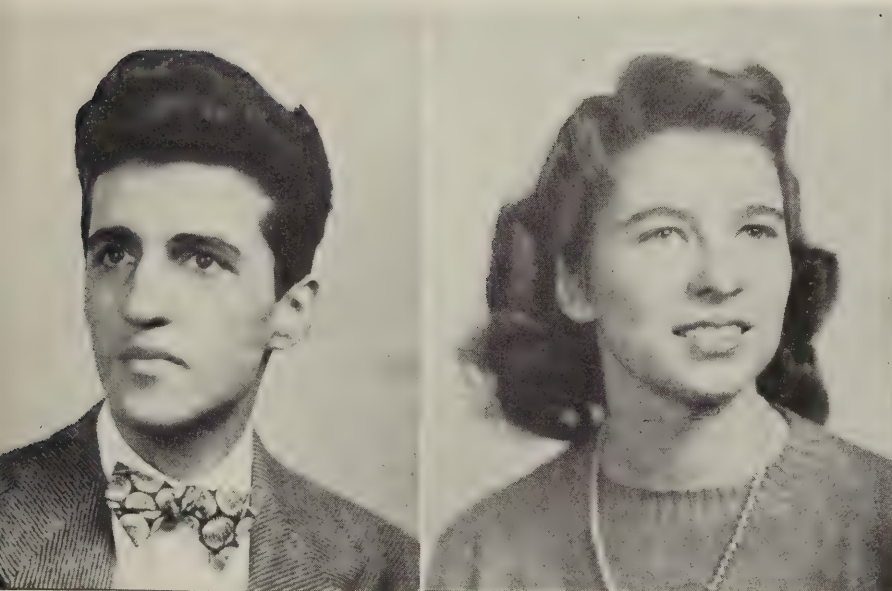
A little nonsense now and then
Is relished by the best of men.

Starred In: Scope.

Future Billing: Commercial Artist.

SENIORS

JUNE '46



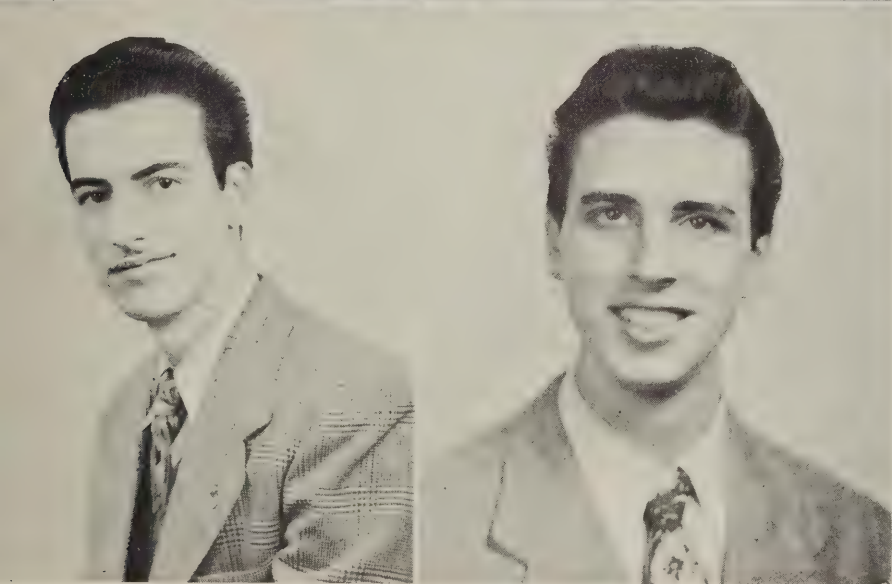
JEAN CAROL MERSEFELDER

213 Pomona Ave.

Light hair, sparkling eyes,
Sweet, kind, charming, wise.

Starred In: Scope, Student Council,
Vignette Staff.

Future Billing: Art Teacher.



DANIAL PATERNOSTER

95 State St.

He's full of heck as everyone
knows,

Laughing and talking wherever
he goes.

Starred In: Art Club, Choir,
Boy's Glee Club, Scope.

Future Billing: Cartoonist.

RICARDO LARCIERI 1039 18th Ave.

His character is of the best,
A frequent smile, a friendly
jest.

Starred In: Treasury department
of the class.

Future Billing: Architect.

SENIORS

JUNE '46

SENIORS

JUNE '46

ANTHONY S. ROSSI

237 Clifton Ave

Happy go lucky fellow is he;
Fond of fun and hilarity.

Starred In: Choir, Boy's Glee
Club, Scope.

Future Billing: Singer.

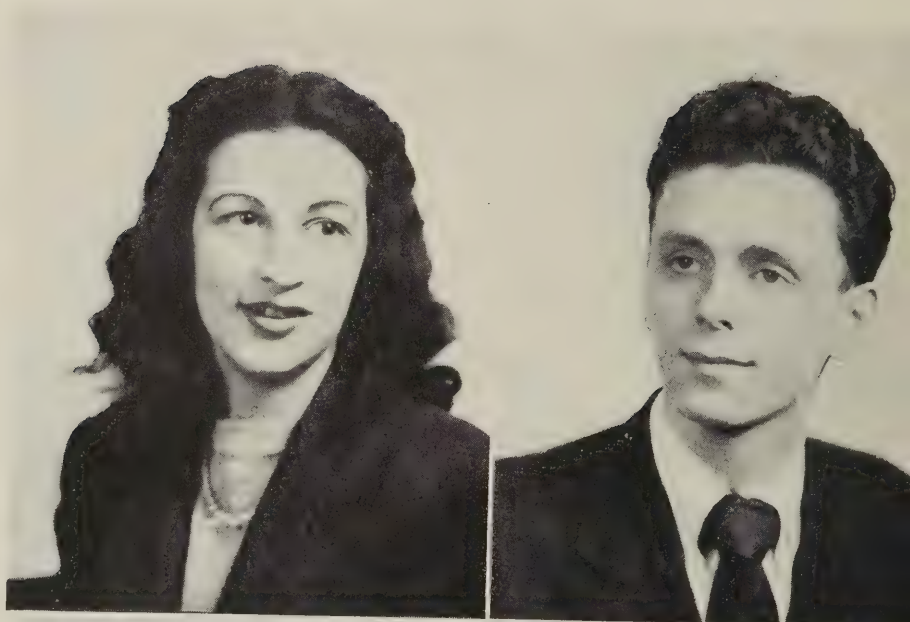
JEAN PAVONA

88 Dickerson St.

A very nice girl with pretty
dark hair;
A sweet disposition, like hers,
is quite rare.

Starred In: Scope.

Future Billing: Secretary.



ELMER A. TAG

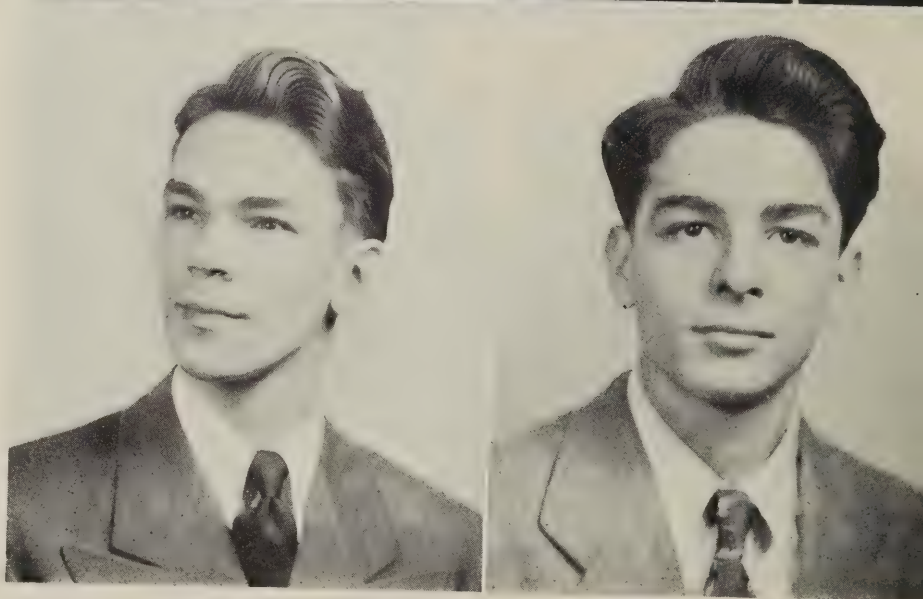
18 Grumman Ave.

An ambitious worker,—gifted
too,

Any task he's able to do.

Starred In: Stage Crew, Scope,
Vignette Staff, Student Council.

Future Billing: Stage Designer.



JOEL M. VASEY

377 Seymour Ave.

Red hair, cheerful too;
Always happy, never blue.

Starred In: Scope, Radio Gu'ld,
Stage Crew, Art Club, Photo Club.

Future Billing: Student at Pratt.

SENIORS

JUNE '46

BEVERLY SCHESSLER

623 Donald Place, Roselle Park

A girl of few words, quite
dignified too,
Intelligent, kind, with a heart,
true blue.

Future Billing: Student at N.S.F.I.A.

SENIORS

JUNE '46



WANDA SLOWINSKI 592 South 13th St.

Known for her charm and knowledge
great,
Her talent in art is of the highest
rate.

Starred In: Scope, Vignette Staff.

Future Billing: Commercial Artist.



FLORENCE WIDERKEHR 187 Wainwright St.

A wonderful classmate honest
and true
And the hardest worker you
ever knew.

Starred In: Art Club, Red Cross,
Scope, Student Council as Treasurer,
Vignette as co-editor.

Future Billing: Student at College.

ROSE FERRENCIA 90 Bloomfield Ave.

Pleasantly she goes life's way,
With always something nice to
say.

Starred In: Scope.

Future Billing: Draftsman.

SENIORS

JUNE '46

550 High Street
Newark, New Jersey
June 1946

Dear Vignette,

Visions of prematurely grayed teachers, lower classmen (the potential criminals of Arts High) following in the wake of their senior idols, rack our brains.

How one class could have created such upheaval, such dissension within four years, is beyond comprehension. Certainly none can boast a more colorful history.

For two years, starting with that momentous day in September 1942 when Miss Howard received us with open arms, we had participated in a series of unsurpassed misadventures. Lincoln, the great emancipator, was no more an angel of mercy than our own Principal, who kindly relieved Miss Howard of any further obligation to us.

In our third year, most of us were transferred to Miss Brooker's room, while the remnants of our party, moved in and shared room #220 with Miss Travelsted's 2A's.

"United we stand; divided we fall."—We fell! Each calamity that occurred was felt less and less; separated we could do little damage.

But — just as the calm precedes the storm, two years later, in our senior year, we were again merged into a single, more powerful group, and picking up the ends of our still smoldering past, we fanned the smoke with our misdemeanors, until it burst forth into flame, and we continued on our infamous journey to graduation, our destination.

Adorning Rogue's gallery some day you may find our pictures. But our souls were not wholly dedicated to the perverse; we had our good points too.

Now we shall cease to generalize and look at us individually — at our Doctor Jekyll sides.

As we reminisce, we see the class congregated at the corner of High and William Streets. The last bell hasn't yet rung and nobody's in a hurry, so, Dan continues to strum on an imaginary guitar, while Joel, Anthony and Joe blend their voices harmoniously, as they keep in time with Ray's tapping foot.

But it's now 8:33, and a general rush for the door, a dashing up the stairs and into the office for late slips occurs. Once in homeroom, Vincent displays his most recent Rhumba creation, while Richard gazes on. A newly formed clique are gathered in the rear of the room in which Bob, Wanda, Elmer and Jean, Ann, Florence, Adele and Martin discuss—ahem—the issues of the day. Beverly and Steve silently cram for a test, while Rose, Jean, Dolores Dafledecker, and Jean Pavona stand about worrying over it.

Rick and Gus tease Loretta, as Saul admires Herbert's muscles. Tom starts a conversation with Lillian and Louise, and they vainly try to hear themselves above the din.

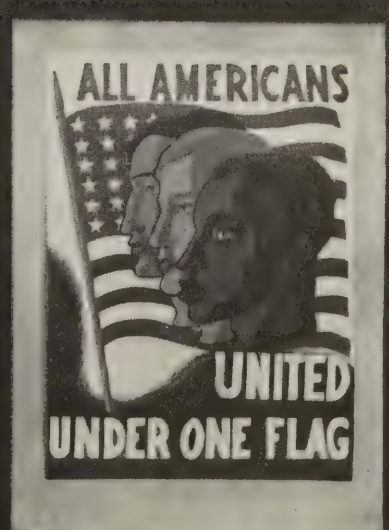
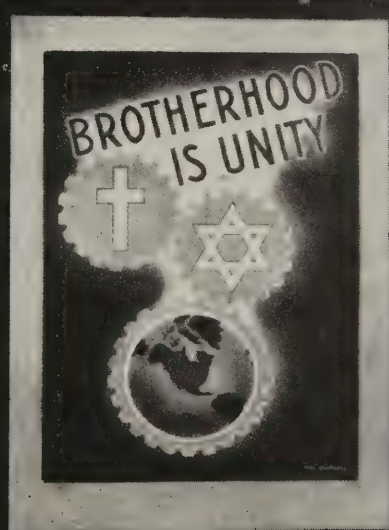
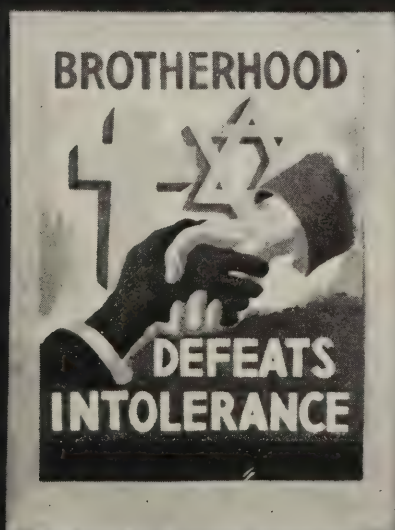
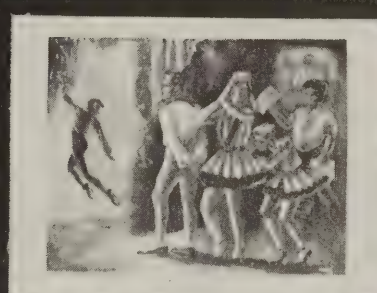
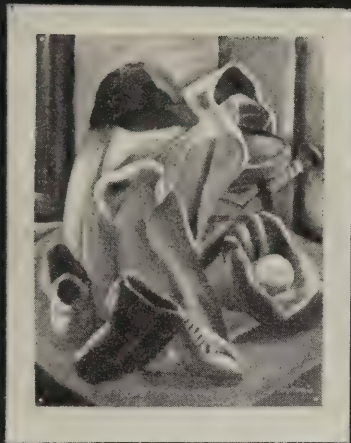
Paired off, we find Rhoda and Delores, sighing over Frankie's latest picture, and Nina beside Gloria drooling at the latest edition of Vogue.

We rejoice to find our memory has not failed us, and indeed—unless we are stricken with amnesia, it never will. For, who could forget the class of June '46.

Sincerely,

Adele Schwartz

4A Secretary



Class Characters



TITLE	GIRL	BOY
Most Likely to Succeed	Adele Schwartz	Bernard Dietz
Noisiest	Jeanette Verze	William Griffing
Most Popular	Delores Del Russo	Mike Tagliaferro
Most Glamorous	Louise Daniels	Bob Elker
Most Bashful	Rose Sable	Steve Glover
Class Cutter	Jeanette Verze	Saul Karafy
Class Scholar	Florence Widerkehr	Martin Makow
Class Politician	Jean Mersfelder	Ray Harris
Class Clown	Rhoda Freed	Gus Karanikolas
Best Looking	Beatrice Gevas	George Mueller
Best Athlete	Lucille Salvatore	Herbert Jene
Best Dressed	Meeson Kisling	Anthony Rossi
Laziest	Rose Verrengia	Joe Nole
Cutest	Lillian Jesten	Elmer Tag
Quietest	Beverly Schessler	Alex Santa Maria
Wittiest	Gloria Besosa	Tom Gorman
Class Hero	Pauline Bonat	Rick Larcieri
Biggest Flirt	Chris Mikedes	Joel Vasey
Biggest Swing Fan	Loretta Lake	Vincent Anzivino
Answer to a Teacher's Prayer	Nina Del Guercio	Charles Hornstein
Most Talented in Art	Wanda Slowinski	Dan Paternoster
Most Talented in Drama	Rose Greco	Richard Horland
Most Talented in Music	Ann Luchko	Dick Guariglia
Least Talkative	Jean Blum	Seymour Plagar
Best Seamstress	Dolores Dafledecker	Jean Pavona

ACT I
SCENE II



SENIORS—CLASS OF JANUARY 1947

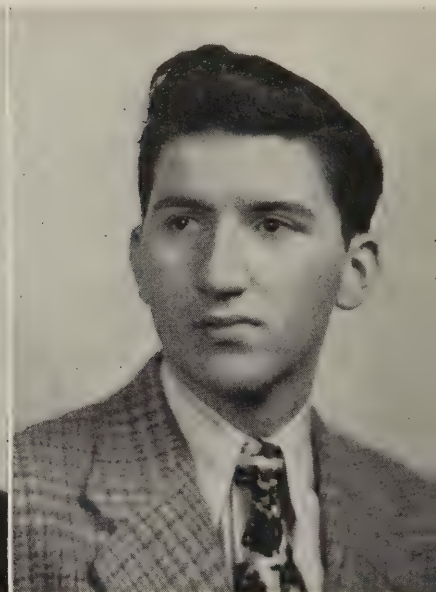
SENIORS

JAN. '47

PRESIDENT

MICHAEL G. TAGLIAFERRO 147 Warren St.

A wonderful personality with plenty of ambition is the characteristic which makes Mike, our mayor, so popular. He is manager of the basketball team, and was president of the Art Club and his class in his Junior year. He is one of those smart students graduating in three and a half years. After graduation Mike intends to continue his education at college.



BERNARD DIETZ 598 South 12th St.

Bernard is one of the more intellectual members of our class. He excels in writing music and literature, which talent he contributes to our school by writing for the Scope. Other interests of his are baseball and the Dramatic Club. After graduation he intends to continue working with an advertising company where he is now employed.



BEATRICE GEVAS 43 Nelson Place

One of the prettiest unassuming girls in 4B is our Greek beauty, Beatrice. Her interests are the piano and art, while skating, reading and singing in the school choir, occupy much of her spare time. Although her plans are not definite, she intends to continue her art education after graduation.

SENIORS

JAN. '47

SECRETARY

ROSE GRECO

278 South Seventh St.

A happy go lucky, all around girl, with a good sense of humor equals Rose. She likes to read and write short stories in her spare time. In school the Dramatic Club and the Vignette Staff have enjoyed her presence. After graduation she intends to continue her art education by attending N.S.F.I.A.



SENIORS

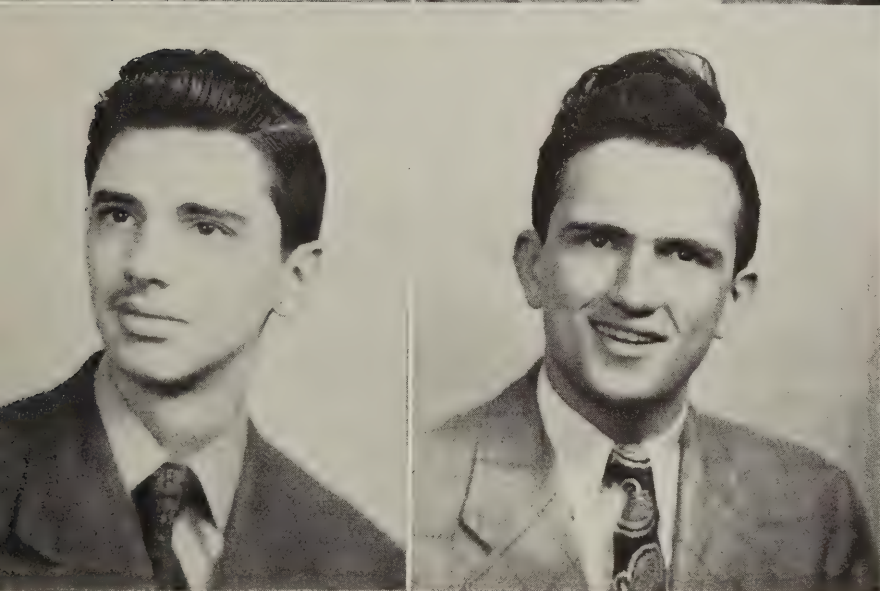
JAN. '47

TREASURER

PAULINE BONAT

281 Belmont Ave.

Pauline is a girl that Arts High will miss. She is president of the Junior Red Cross, class treasurer, business editor of the Vignette and has been secretary of the Student Council and Basketball team. Pauline has also been a faithful member of the Dramatic Club. Her ambition is to be a teacher.



RICHARD GUARIGLIA

83 Chadwick Ave.

If you see a dark handsome boy singing around our corridors you can be sure it is Dick, the Frank Sinatra of our school. Besides girls and singing, his main interests, he is one of the great stars of our basketball team. One of his ambitions is to be a basketball referee, but first he has a date with Uncle Sam.

WILLIAM GRIFFING

23 Fulton St.

If you see a couple of pretty girls walking along you can be sure William is near by. This of course isn't his only hobby. Whenever you hear the click of a camera you can be sure it's Bill taking a picture. A photography college in New York is his next stop.

SENIORS

JAN. '47

SENIORS

JAN. '47

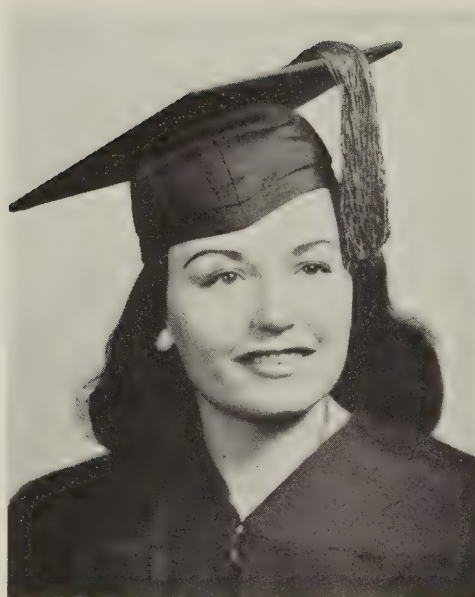
CHRISTELLE MIKEDES

18 Baldwin St.

Chris is known as one of the cutest and best dressed girls in Arts High. She is very talented in art, which is her favorite hobby. Some college will certainly enjoy her presence after graduation.

MEESON KISLING 437 Sixteenth Ave.

Meeson is a model, lovely, well poised, and soft spoken. Her hobby of collect'ng spoons is a very unusual one. She is now modeling and will continue doing so after graduation, although art will always be her favorite pastime.



CLIFFORD PIZZI 600 North 8th St.

Cliff enlisted in the Army for three years in October of 1945. He has been stationed at Fort Hancock, Missouri, and Frankfurt, Germany. We are all proud of him and wish him the best of everything in his Army life.



ROSE MARJORIE SABLE 189 Mapes Ave.

Rose is another pretty girl who is on the road to a modeling career. Bowling is her favorite pastime while oil painting is her specialty. She is another girl who helps make our choir a success. After graduation she intends to further her education at college.

SENIORS

JAN. '47

LUCILLE SALVATORE 188 Malvern St.

Attractive, friendly and a very trim dresser is the best description of Lu. A lover of sports, she is the champion basketball player on her church team and has a keen interest in baseball. Her other hobbies are skating and reading. Although her plans are not definite, she intends to continue studying art.



GEORGE MUELLER 63 Fifth St.

George is that dark handsome fellow who the girls all gaze at. Besides being blessed with good looks, he is very talented in art and won a prize for his cover design used in Newark's new booklet. Pratts is the lucky school which he has chosen to attend after he graduates.



SEYMOUR PLAEGER 831 Bergen St.

Seymour is the serious, quiet, all around fellow. His favorite pastime is fishing while swimming and football are other sports he enjoys. He plans to continue helping his father after graduation.

JEANETTE VERZE 617 North Eighth St.

Wherever there is fun, music, laughter and noise you can be sure Jeanette's around, for she is the best swing fan of the school. She has contributed her share to the school through the Dramatic Club, Hall Patrol, and the choir. The N.S.F.I.A. will be her next stop, after graduation, where she will specialize in commercial art.

SENIORS

JAN. '47

SENIORS

JAN. '47

Who's Who in the Cast

OF

JANUARY 1947



On stage, everybody! Curtain going up on the class of January 1947.

First on the show is our glamour girl chorus. From left to right; Exquisite Meeson Kisling, cute Chris Mikedes, attractive Lucille Salvatore, and beautiful Beatrice Gevas. Our chorus is unbeatable when it comes to good looks.

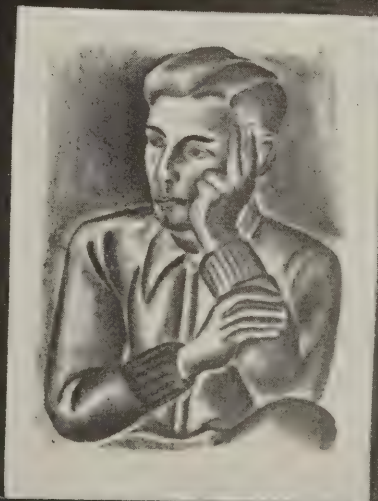
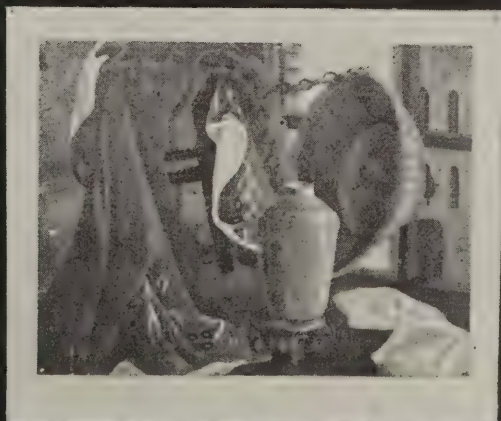
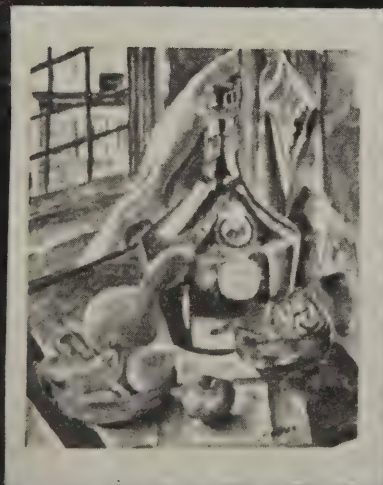
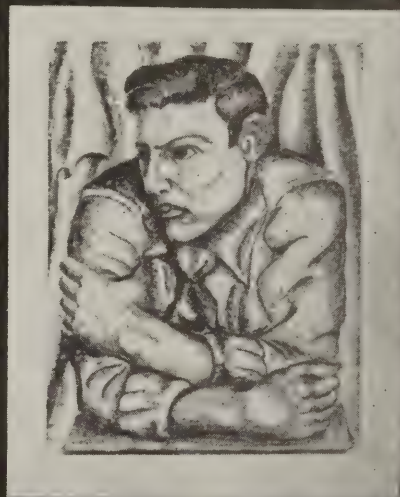
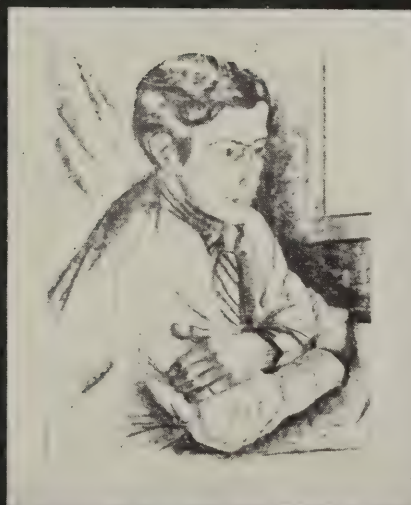
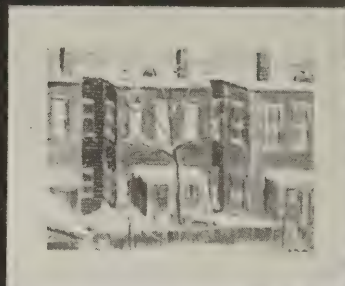
The next number on the program is handsome Dick Guariglia, singing Bernie Dietz's latest song. Swoon, girls, swoon. Dick is the only fellow who can sing and dribble a basketball at the same time.

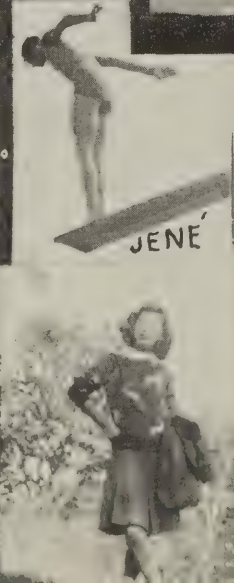
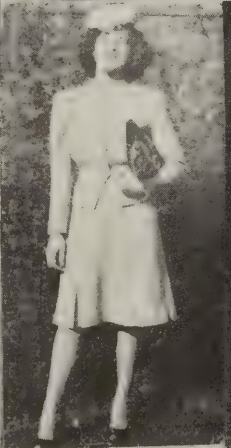
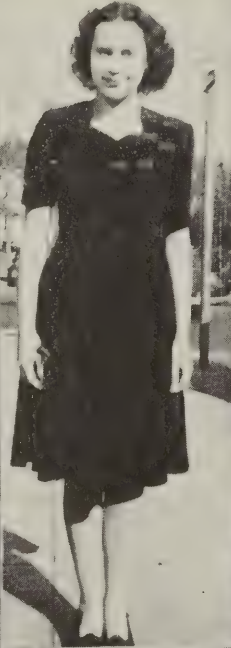
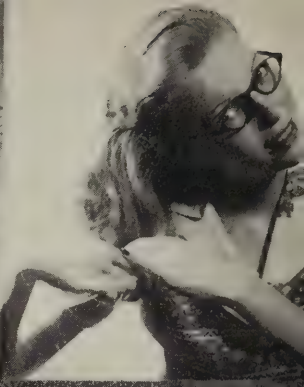
Act three includes Mueller and Griffing. They go into a swimming act (well, it's wet, anyway). You'll find Pauline Bonat at the box office selling tickets. She's our candidate for future secretary of the treasury. The intermission is taken up by a speech by our mayor, Mike Tagliaferro. Meeson and Rose now are on stage singing "friendship".

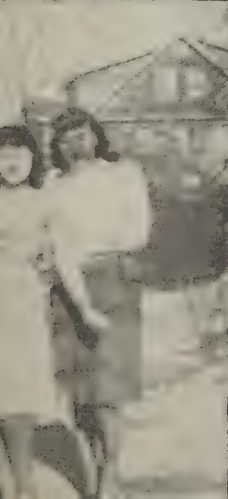
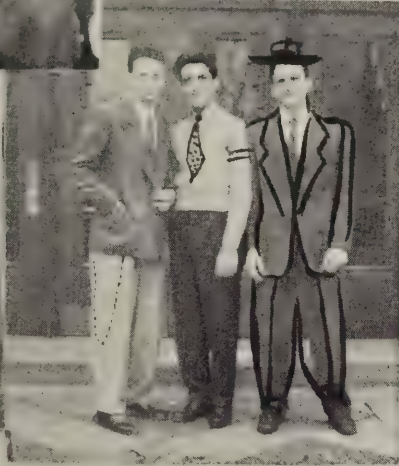
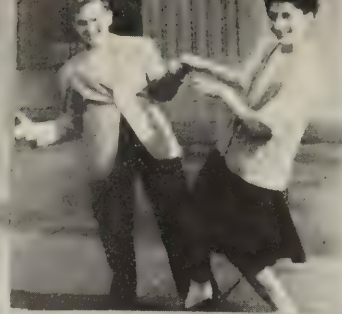
Back stage now is Rose Greco taking care of the curtain, (she likes anything back stage).

Next performers are that famous team—the sailor and the soldier, Ken Hilliard and Cliff Pizzi. This act is followed by a monologue by Jeanette Verze. She likes anything where she can do all the talking and Jeanette has the voice to do it.

That's our show with the finest cast of troupers that ever graced the halls of Arts High.







MUSIC



Are there times when you're feeling distracted,
When you're tired of this world, of your home,
When your life seems useless and dismal,
And you feel so despondent, alone.

But through the morbid atmosphere
Penetrates a beautiful sound,
As the strains of a melody greet you,
Turning your mood quite around.

The sweetness, the beauty, the rhythm,
The swelling as vibrations grow,
A momentary discord,
Now fast — now very slow.

A beating of far off tom-toms,
So light one can hardly perceive,
But louder and louder they're getting,
For a climax they must achieve.

With a crash of cymbals, the blasting of horns,
Drums rumbling like thunder,
The highest point of excitement is reached;
Past sombreness blasted asunder.

And only those thoughts remain in your mind
Of the heavenly rapture of living.
All this was inspired by music
Of the melodious tones it was giving.

— *Adele Schwartz*

ACT II
SCENE I

UNDERSTUDIES



JUNIORS



CLASS OF JUNE 1947



ZOOM, and here we are finishing off our third year at good old Arts High. Those years went by very fast since we first glided through these halls, but we hear tell that the senior year is just a wee bit tough. That shouldn't bother us, because we'll just continue at our usual top rate speed. (ahem)

Turning the pages of our scrap book we see Mike Tagliaferro who has honored us by being elected mayor, but has left us to join the seniors.

Now we come to Artie Holmes, the honorable Deputy Mayor, who also does a swell job on our basketball team. The other rough and tough members of the team stationed in our home-rooms are, Mel Appel, Joseph Angello and Vern Forman. The cheerful cheerleaders are Virginia, Leonore and Columbia.

On the next page of our crowded scrap book are the officers of our class. Artie is President, Connie is Vice President, Lenore is Secretary and Angelina is Treasurer of all our millions.

Our talented dramatists are Lillian Barry, Betty Lee Noar, Lenore Becker and our new arrivals, Lois and Gloria.

The big bad wolves are Joe and Americo. Carmen, Mel and Drew do all right, too.

Anna Nardone is the girl that keeps us in stitches, especially Audrey, Viola and Joan who are the pals that listen to her troubles over B—, oh, but that would be telling.

The glamour girls in the class are — why all of us, natch.

In the art department, Jean Marsh and Connie Sedares are among the winners of the Scholastic Contest.

Since our class is divided into two homerooms, there are two teachers who have to bear with us, Miss Johnston of 308 and Miss Heider of 304. They are wonderful to us and we really can't think of any other teacher we would rather have shout themselves hoarse over our chatter.

Now another year has come to an end and our scrap book is closing and with a departing glance we will remember the fun, laughter and enjoyment of our junior year.



CLASS OF JANUARY 1948



Dear Class of 413,

Love and friendship always prevail, in 413, if you don't believe us ask Teddy Richlan and Albert Bisch. Bill Windle and Marilyn Kessler aren't so slow on that matter either.

413 is proud to produce such a fine artist as Norma Norcio, and Eddie Enrall. Jean Bertl and Jeanette Perry are quiet, but know all the answers. Jennie Ciampi and Marie Cesaro always have a hardy laugh ready when we ask them if they studied their history. Lorraine Ruth-erford, Thelma Greco and Dolores Lucarello are our talented glamor girls. Watch out boys! Dominick Mangheisi is a tender spot in all the girls hearts, only he doesn't know it, yet! Ben Go-lardi (the boy who always walks in late) and Sam Friedman are forever teasing "poor Miriam" Weiner. Berta Immerman is the little pep girl.

Leonard Prince (our class Sinatra) has given up those bow ties. Anthony Weichel, will you ever stop teasing Rosali Ciccone? Florence Kuebler looks sweet with her bangs.

The "back of the room boys" are Leo Balasos and Robert Strakey. They must feel safe back there! Ferdinand Chinn, Bill Windle and Bes Golardi are our contributions to the bas-ketball team.

Laura Fisher is a cute quiet redhead. Did you ever hear Sheila MacNulty put on an Irish accent? Shes really good. Dottle Zimmerman's hair is always so neat and pretty that sometimes we think she glues it in place. Josephine Concorso is our class secretary. Bill Hayes is our class poet and also an excellent hand for sculpture.

Last, but not least, is Mr. Lowry, our counselor and homeroom teacher. Whatever we are, he's responsible, unless we are bad.

We end this letter by wishing the seniors the best of luck in the future.

Sincerely,
Josephine Concorso
 and
Ben Golardi

LIFE DRAMA

Prologue

I sometimes stop and think of life,
As more than just a daily strife.
I think as Shakespeare in Elizabeth's age,
That all the world is an enormous stage.
The theater's hushed, the houselights dim,
As we breathlessly wait for life to begin.

Act I

The curtain rises. The footlights gleam.
We each portray a living dream.
We step on stage in the leading role.
A performance guided by the soul.
The plot reveals childhood, then youth.
A study of life, and its human truth.
Our directors are our fathers and mothers.
The featuring players, our sisters and brothers.
Our homes and schools set the scene.
We live. We hope. We love. We dream.

Act II

Down comes the curtain on act one.
For middle life has now begun.
Curtain going up on act two.
Get ready for an important cue.
We work. We think to get ahead.
We meet. We love, and eventually wed.
Down falls the curtain on middle age.
Change your makeup! Set the stage!
It's time now, for the finale act.
You must make an exit and never turn back.

Act III

Up with the curtain on act three.
You now have a grandchild on your knee.
Soon the curtain will descend.
Your tears, and joys, your loves will end.
The only applause that will reach your ears,
Are your loved ones' sorrows, sobs, and tears.
They are your critics, the ones you love,
They'll send the reviews to Him above.
To Him above they'll send the news,
Whether or not you've missed your cues.
Did you study your lines? Did you know your part?
Was your performance sincere? Did it come from the heart?
Was your play a success? He will know.
Were you fair to both, your friend and foe?
Come now and take your bow.
Tears and regret won't change it now.
Everyone is given one part, one play.
It runs for a lifetime, don't throw it away.

ROSE GRECO

ACT II
SCENE II

UNDERSTUDIES



SOPHOMORES



CLASS OF JUNE 1948



It was a gay September morn in 1944 when we entered Arts High as a group of trembling freshmen. We were divided into two homerooms under Miss Brown and Miss Ann Johnston.

If you will visit room 320 with me you will hear and meet the following people. Jack Trimpin, our fashion genius, crashes in to tell you about the terrific fashion he's done. June Owen swishes in raving about Granyom. Our sports reporter Dolores Loray enters with the great news of another Arts High Victory. One by one as the minutes pass the class begins to form. The girl who has just entered so quietly is Jean Ciccone, who has just left that tall blond boy. The stillness is broken by the ringing of the last bell, and the shuffling of running feet; the homeroom period begins. Collections are then taken by Elaine Ross our Red Cross representative and here comes Roger Crowley and Clarence Hunter late as usual just in time for their daily scolding.

The bell will be ringing for the first period soon, so before you leave accompany me in a visit to room 210 where you can become acquainted with more members of our class. As we enter Norman Locker, Donald Smith, Jean Rackell and Emil Serio are busily working at the sink; while Douglas Little is studying his latest dramatic part. The boy who just came in is Walter Kerner and the boy who just tore himself away from those three charming young ladies is Casanova Maroulakos. Pat Moon, Dolores Rebar and Angelina Polucci are the girls who just came in followed by one of Arts High's cheerleaders Colleen Cole. Another glamor girl, Rivoli Roth, has just separated from her half dozen escorts and deposited her late slip on Angelo De Falco's desk. Rutledge reluctantly stalks in and the class convenes as Andy Antonelli reads the Bible. John Curry enters next and Jackson follows him.

Miss Hamilton's voice then fills the room with announcements on the radio and we leave until next year when I will be back to tell you more about these 2A's who will then be juniors.



CLASS OF JANUARY 1949



Our Freshman class came into Arts High in the Spring term of February 1945. There were 54 of us in all.

Our homeroom teachers are Miss Shrimplin and Mr. Perry.

Since coming to Arts High we have lost several of our original pupils but have gained new ones.

I think our most interesting class member is John Hardiman. John was an infantryman in the U.S. Army. He trained in camps in Kentucky and Mississippi with thirty months service to his credit, twenty-one of which were spent overseas. We're all proud of Johnny and pleased that he picked Arts High to attend. In John's own words, "Arts High is swell". We all think you're pretty swell yourself, John.

Our class scholars are Lee Farber, Madeline De Rosa. Carolyn Marsh represents us on the Vignette Staff and also the Scope. Carol also plays the violin in the school orchestra.

From room 419 Lee Farber is on the Vignette Staff, and also a member of the stage crew.

Lee Cifelli is our representative for the student council.

The class pests from 110 are Betty Trum, Regina Mallen and Bernice Brown.

We wish to congratulate the Seniors on their fourth coming event.

Perhaps the only conclusion we can arrive at in our class history is that the past won't influence our future. Let's give our teachers a break.

MUSICAL REVIEW



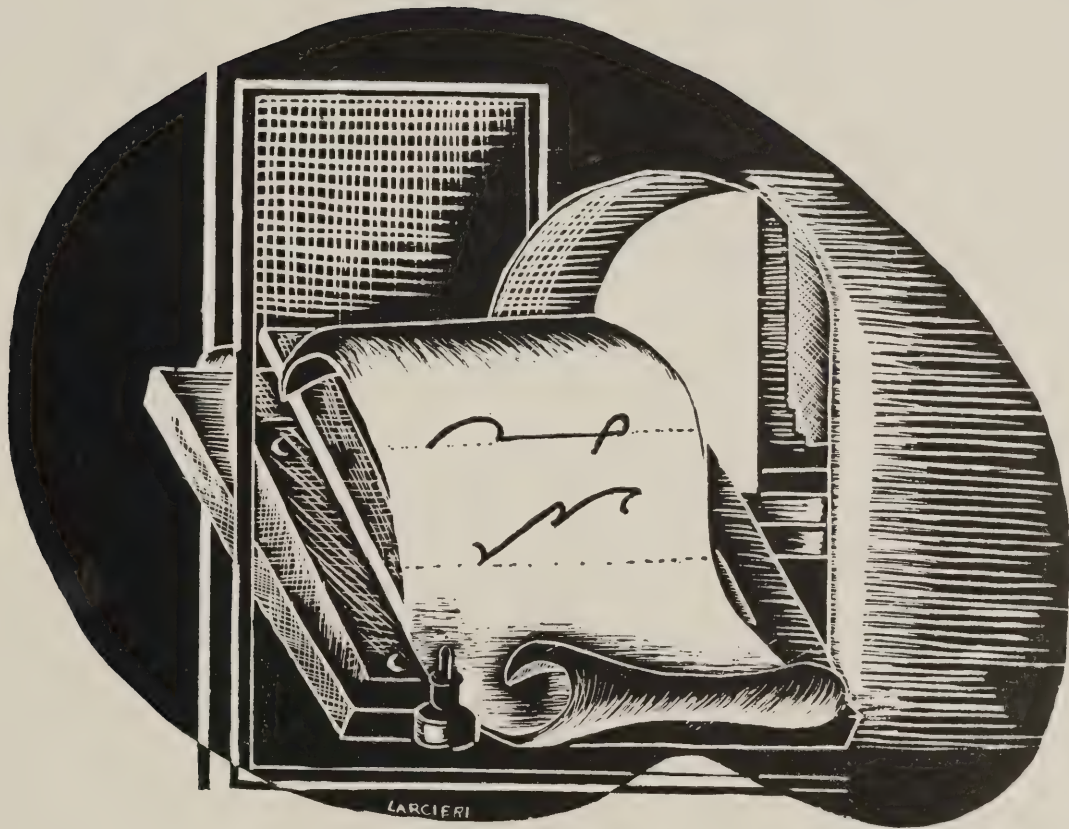
To youth all the world can be music. There is music everywhere, if only you will look for it. Many songs have come and gone since we have first come here four short years ago, but always in our memory will live these humorous associations of once popular music and our "care-free high school days".

Long Ago and Far Away We Were Freshmen
You'll Never Walk Alone If You Smile at Arts' Boys
It Could Happen to You An F in American History
One Meatball Our Cafeteria
I Dream of You High Honors
Don't Fence Me In We're Cutting Again
Let's Take the Long Way Home Report Cards
Strange Music Orchestra Practice
In a Moment of Madness Chem Class
The Very Thought of You Summer School
I'll Be Seeing You In the Principal's Office
I'll Get By Gyp Slip
Always Chasing Rainbows Our Basketball Team
In My Arms Nothing But Books
Sunday, Monday and Always You'll Find Me at the Adams
Take It Easy We're an Hour Late Already
Singing in the Rain The Roof's Still Leaking
When the Lights Go On Again Censored
All My Life I'll Remember Arts High

THELMA SALOMON

ACT II
SCENE III

UNDERSTUDIES



COMMERCIALS



2A COMMERCIALS



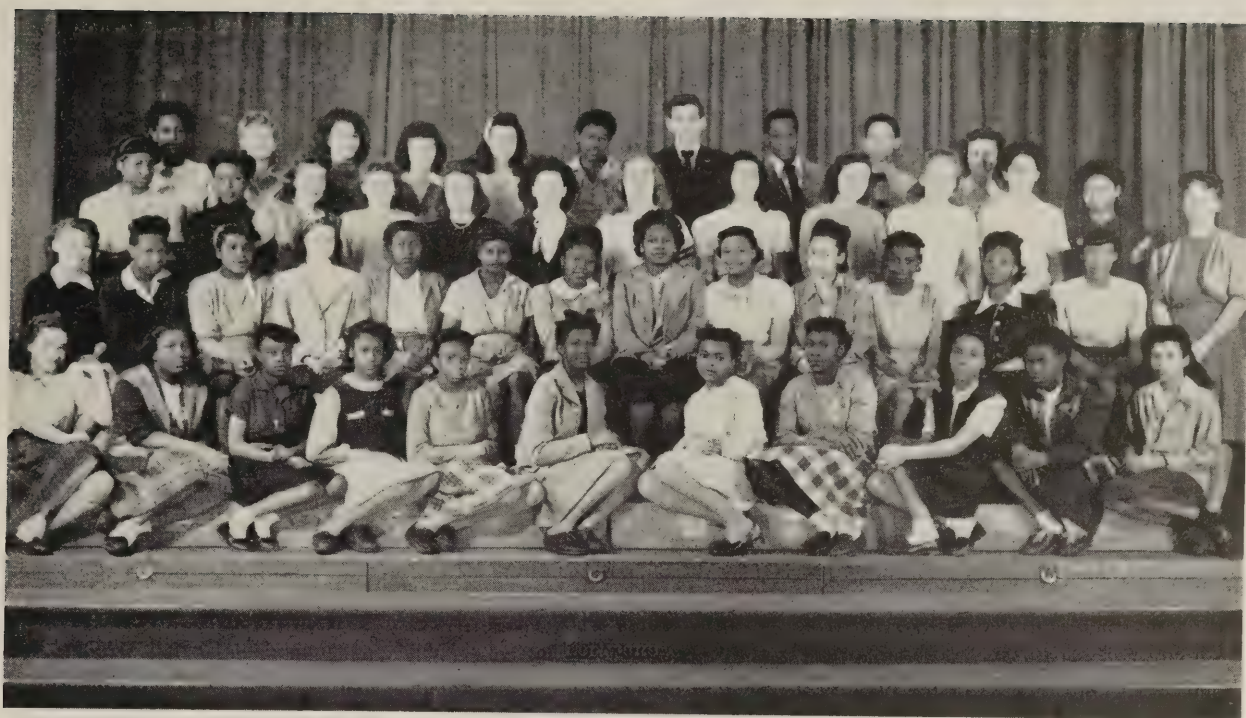
Homerooms 219 and 215 make up our class, whose members came from Robert Treat and Cleveland Junior High Schools.

Since we entered Arts High, members of our class have become very active in the school's activities. Phil Bucner is the basket-ball player of the class, while Vivian Martin is the saxophone player in the orchestra and sings in the choir with Marian Shorter and others. Our two faithful Red Cross representatives are Irene Ricardelli and Margie Webb. The girl whom you see running about the school with copies of the "New York Times" is our class hero, Eleanor Bryant, who also represents us on the Scope, Vignette, and the Student Council. Alice McKenna, Audrey Marcell and Helen Margeotes give their services to the school by being hall patrol members. Besides Eleanor, Elizabeth Dosch, Thaddeus Januskiewiz and Rose Marie Calabrese represent us in the Student Council. On the more intellectual side of our class you will find Eleanor Minnick, who is not only efficient in her studies, but talented in music and manages the finances of the Scope.

If you chanced to visit us during a homeroom period, you would see everyone working diligently on their bookkeeping homework. Delores Davis would be occupied trying to reach high C, while our merrymakers, Delores Pisko and Helen Jianus, would be laughing hysterically or wrestling with each other.

I think you can understand now why we feel as much a part of the school as any of you art students. There are many other people in our class who are doing their share in some way to help build up Arts High, but I have neither words nor space to continue.

Before I finish this history of the 2A Commercial Class we all wish to thank our homeroom teachers, Miss Eddy and Miss Keehner and our advisers and the rest of the school for making us want to cherish these days at Arts High forever.



2B COMMERCIALS



With great anticipation we came to Arts High. Feeling timid and cautious, we entered the doors, and we looked up the beautiful marble staircase, something about it seemed to give us courage to continue to the auditorium. There we were assigned to our homerooms with Miss Howard and Mr. Criswell. At last we felt as if we had guardian angels. After the task of making out schedules and schedules, and recitation slips galore, we went home before we had a chance to see the school.

After a short while, we became accustomed to the procedure of the day and we made new friends among the other students—both art and commercial. The teachers became our sincere friends; shorthand and typewriting were no longer mysteries and even Shakespeare's "Twelfth Night" held our undivided attention.

Most of us came from Cleveland and Robert Treat Junior High Schools, and it wasn't long before we discovered how much we had in common. We found Lois Matusewski and Lillian Minter were always ready with a joke no matter what the situation was. Mary Lampkin turned out to be the class poet and a very good one too. Pauline Ashton, the former president of the Robert Treat Student Council, is now willingly giving her services to Arts High. Some of us are serving on the hall patrol and Florine Giorgio and Jenny Kroll of 206 and Virginia Beachum and Penelope Pappas of 204 represent us on the Student Council.

Every day brings the time for our departure from Arts nearer and nearer. It is certainly true, time waits for no man. Although it took us a while to get oriented to Arts High, it will take us much longer to forget it. We are glad to be remaining here another term.

Though we are sort of stepchildren here, it is our earnest desire to be an asset to the school and not a fifth wheel. During our stay we will be loyal supporters of our temporary home and will cooperate to the best of our ability in every activity.

HISTORY? (AH YES)

Last night I did my work in Art,
And didn't give my History a start,
But today my Art teacher wasn't here,
Guess. Is it Art or History I fear?
It should not take me long to decide,
For today my History was suicide.

— *Bob Elker* 4A

PHYSICS CLASS

Physics is the class I love,
Not even History would rate above.
You learn about everything from A to Z,
And believe me folks that isn't easy.

You hear things bubble -- you see things soar,
When you're in this room it all but roars.
Motors clattering -- engines turning,
Watch out there, your dress is burning!

You pour this in and pour that out,
Watch that bowl -- don't break that spout.
Electrons floating everywhere.
If the atom should split the room would be bare.

— *Wanda Slowinski* 4A

ART CLASS

Paper, pencils, paint and clay;
Splashes of color bright and gay;
Still lifes, portraits, design repeats;
Teacher saying "Stay in your seats".

Chatter continues, paint jar tips,
Chair falls over, paper rips;
Someone yells "Who took my brush?"
Class bell rings; the usual rush.

— *Jean Mersfelder* 4A

ACT II
SCENE IV

UNDERSTUDIES



FRESHMEN



CLASS OF JUNE-1949



We, the freshman class of September 1945, came to Arts High full of pep as most freshmen do and we are still going strong.

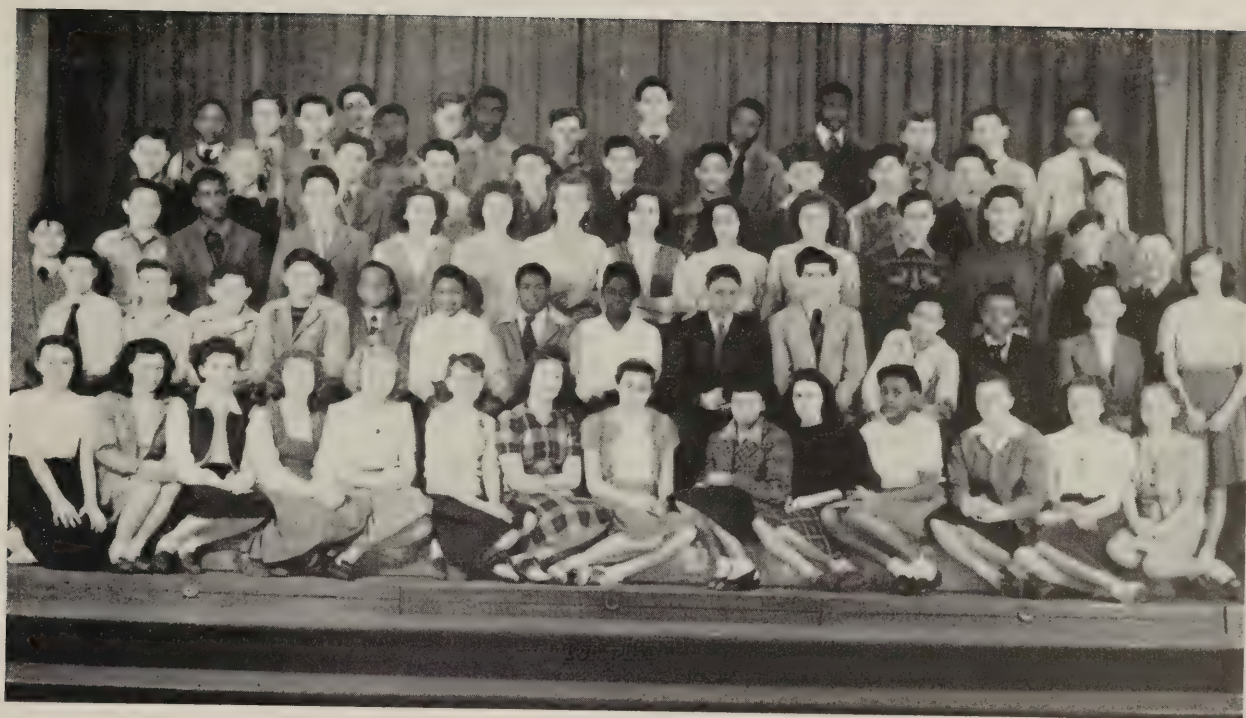
Two of our peppy members, Ann Domenico and Phyllis Gans, are using their energy cheering for our basketball team, while Alex Fidalgo is one of its players. We are extremely proud of Janet Oliver, Lawrence Miloscio and Arthur Frielinghans, who play in the school orchestra, and Barbara Hughes, who is an accomplished pianist. The singers of our class, Jerry Lloyd and Phyllis Vellotti, are lending their talent to the school by singing in the choir. When you feel sad and gloomy, come to our room, and James Mahon, Anthony Paternoster and Louis Cubelo, the three clowns of the class, will send you out happy and gay. The hard workers of our class, Morris Bonita and Charles Maltese, are kept very busy on the stage crew.

On the intellectual side of our class, Marie Jablonski showed what freshmen can do by winning the silver medal in the spelling bee. Marie also is a very active Student Council member, besides Harry Manressa, Phyllis Gans, and Miriam Maier, our other representatives.

The boy you see around the school with that sparkling personality, always ready with a "hello", is Lawrence, who with Barbara Walker are the Vignette representatives of our class.

I could go on and on, for practically everyone is engaged in some school activity, but I am limited to space and words.

Before I end, however, I know we all wish to express our appreciation to the school and teachers, especially to Miss Emmett and Mrs. Meek, our homeroom teachers and Miss Kruck, our advisor, for the helpfulness and kindness they have shown us through this past glorious year and may God bless you departing graduates.



JANUARY CLASS—1950



It happened on February the first,
That seventy-five freshmen through the doors did burst.
On their very first day at Arts High School,
They were really afire and did not fool.
The students tried to play jokes on them,
But the freshmen proved they were stalwart men.

The school we like to the Nth degree,
And we'll help to make it fine — yes-siree.
We want to adopt the ideals of Arts High,
And through the years we'll try and try.
Then when graduation rolls around,
We'll remember the good times in Arts High we found.

—*Dominic Della Volle*

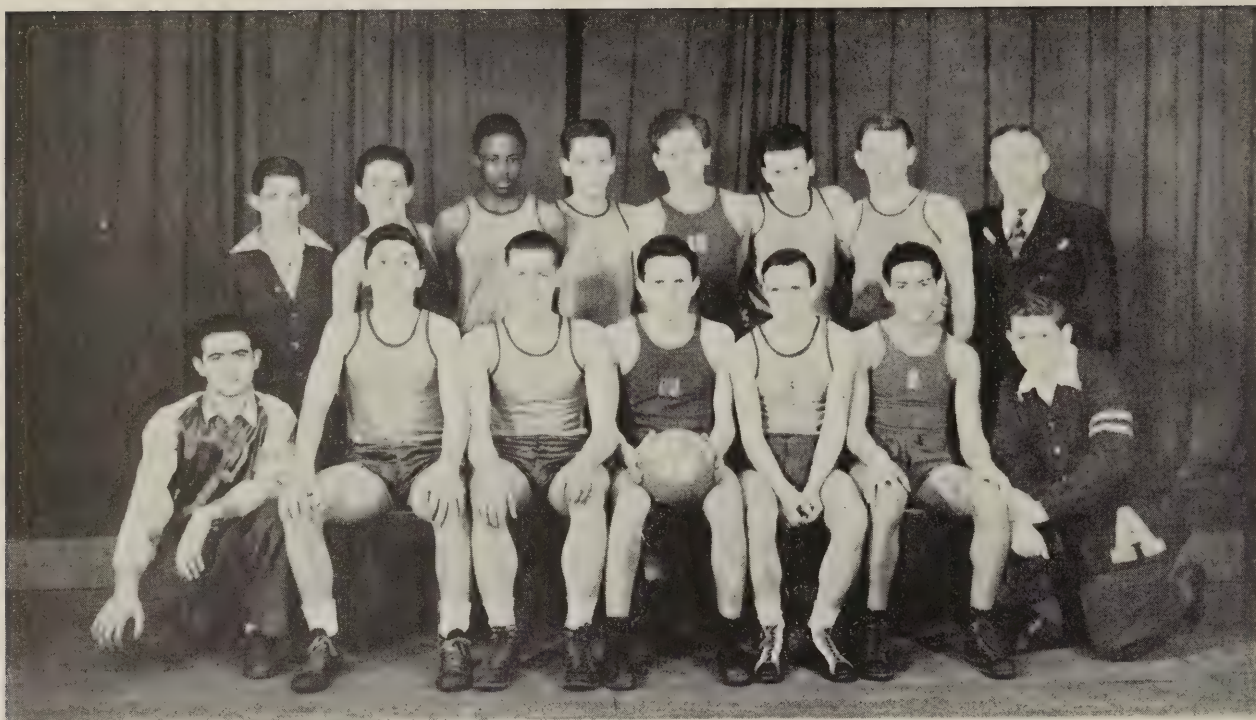
ACT III

SCENE I

BEHIND THE FOOTLIGHTS



CLUBS



Carmen Lemongello	<i>Coach</i>
Mike Tagliaferro	<i>Manager</i>
Jim Moran	<i>Assistant Manager</i>
Dick Guariglia	<i>Captain</i>

Joe Angelo	Herbert Jene
Mel Appel	Tom Loucopoulos
Phil Buckner	John Maralakos
Ferdinand Chinn	Joe Nole
Alex Fidalgo	Steve Starace
Vern Forman	Bill Windle
Arthur Holmes	

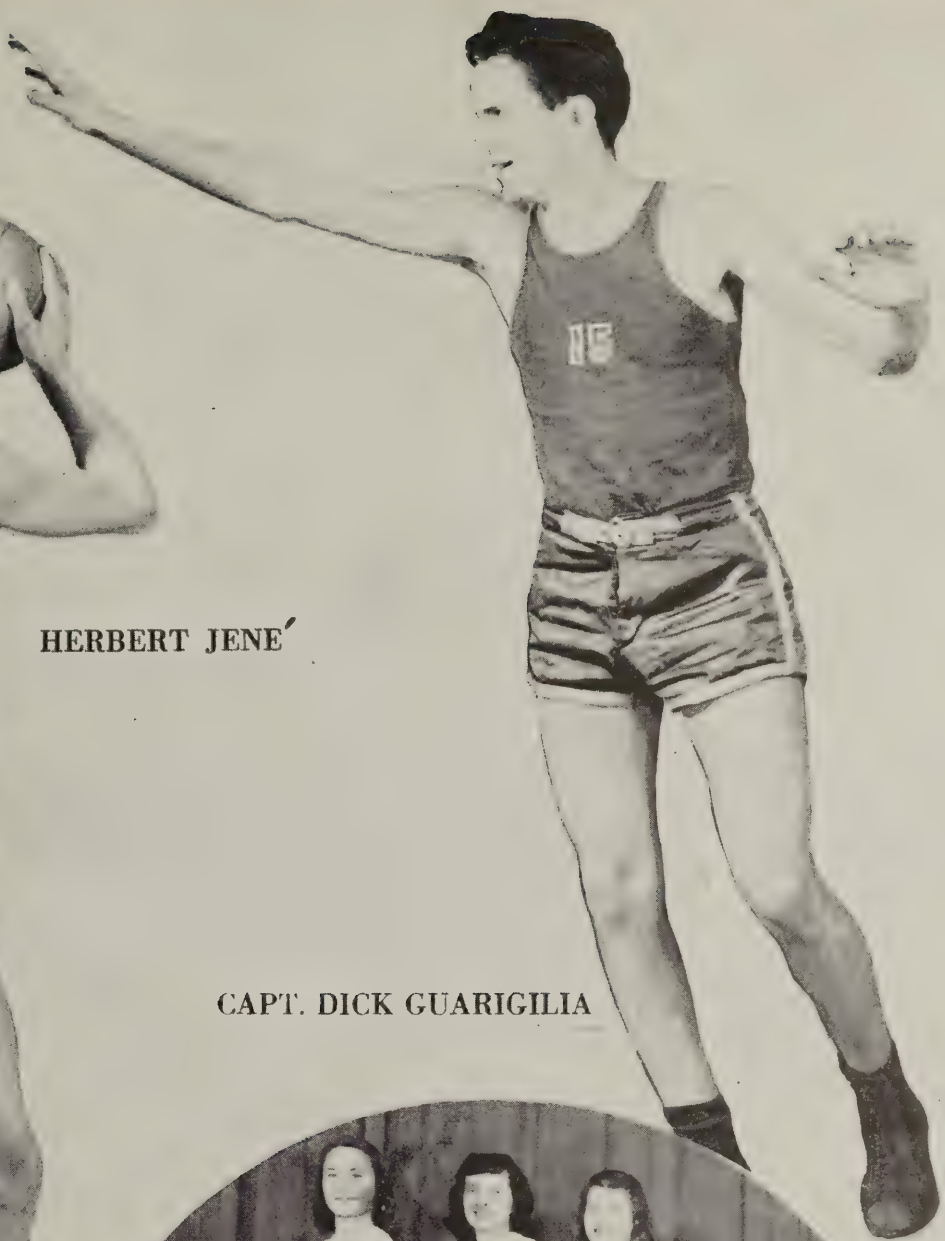
BASKETBALL TEAM

The 1945-46 basketball season proved to be our most successful in three years of effort. Not only did we rise to the heights of victory, but we produced three victories, including one city league victory, entered two players in the all star game, and one of the players, Mel Appel, made the third all-city-team, as picked by the Star Ledger.

The green and the Gray, hardwood warriors showed enough improvement this year to beat East Side High - 31-29, when last year East Side handed us a 95-19 defeat. At this rate of improvement we should have a very successful season next year.



HERBERT JENE'



CAPT. DICK GUARIGILIA



CHEERING SQUAD
Advisor - Mrs. Cross
Captain - Columbia Restaino



STUDENT COUNCIL

Advisor

Mr. Rickenbacher

Mayor

Mike Tagliaferro

Deputy Mayor

Arthur Holmes

Secretary

Pauline Bonat

Treasurer

Florence Widerkehr



HALL PATROL

Advisor

Mr. Faber

President

Leonard Prince

Secretary

Shaina Orlanis



ART CLUB

Advisor

Miss Heider

President

Elaine Adams

Vice President

Edward Envall

Treasurer

Marion Neuhauser

STAGE CREW

Advisor

Miss Hamilton

Chief

Ray Harris

Assistant Chief

Elmer Tag

Business Manager

Saul Karafky



RADIO GUILD

Advisor

Miss Shirly



DRAMATIC CLUB

Advisor

Miss Shirly



LIBRARY GUILD

Advisor

Miss Gustafson

President

Irene Smith

Vice President

Doris Greenberg

Secretary

Doris Stiles

Treasurer

Stewart Gold

SCOPE STAFF

Advisor

Mr. Rickenbacker

Editor

Martin Makow

JUNIOR RED CROSS

Advisor

Miss Kruck

President

Pauline Bonat

Vice President

Elaine Roth

Treasurer

Madeline De Rosa

CHOIR

Advisors

Mr. D'Amico

Miss Grynkewich

Pianist

Mrs. Barnett



CHRISTMAS CHOIR

Advisor

Mr. D'Amico

Pianist

Mrs. Barnett



MATRONS and CUSTODIANS

Superintendent

James Kennedy



OUR SCHOOL

To our school we point with pride,
It's fame is known both far and wide.
The marble halls ring free with joy —
The merry laughter of girl and boy.
A happy place to work and play,
Arts High, we honor you each day.

— *Loretta Stelmach* 2A



SPRING

The ground is wet with melting snow.
Children's laughter do I hear.
The Winter now must slowly go.
The frost will surely disappear.

I hear the singing of the birds.
The trees are dressed in green.
But I cannot express in words
The beauty of the scene.

Not only do I see and hear.
I even smell the Spring get near.
The perfume of the blooming flowers
Add heaven to my earthly hours.

And now, you see why I admire
The crystal brooks and ocean streams.
The season of my fondest dreams,—
Nature in her Spring attire.

— *Richard Horland*

ACT III

SCENE II

BEHIND THE FOOTLIGHTS



SENIORS BACK STAGE







CHRISTMAS PROGRAM

TABLEAUX

Martin Makow - Rose Greco - Diana Rudman - Alex Santamaria - Bernard Dietz



Windows designed and executed by:
 Ray Harris, Elmer Tag, Florence Widerkehr.
 Jean Mersfelder, Wanda Slowinski.

ACT III

SCENE III

BEHIND THE FOOTLIGHTS



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Financial

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Eleanor Bryant

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Original illustrations by senior students in the art classes of Miss Isabel Stewart and Miss Grace Johnston.

Photography by the Academy Yearbook Photographers - Hillside, New Jersey.

Printed by the Engravo Press - Newark, New Jersey.

ACT III

SCENE IV

BEHIND THE FOOTLIGHTS



DIRECTORS

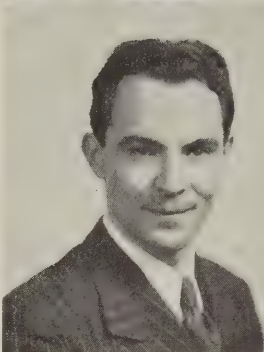
JEANETTE G. BARNETT 299 Schley St.
Mrs. Barnett, it's plainly seen
knows her Do, Re, Mi's.
We all admit she's pretty good
when it comes to tickling the keys.



NANCY HARMELIN 275 Meeker Ave.
Mrs. Harmelin, pleasantly, patiently,
holds the job,
Of office work, listing the late mob.

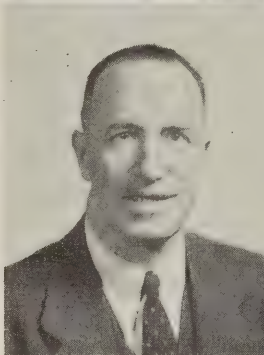


JAMES CRAFTS 423 West 120th St., N.Y.C.
Mr. Crafts started a sketching club,
It's fun if you try it;
Besides the enjoyment you have there
you'll also profit by it.



BARBARA HEIDER 149 Hunterdon St.
Miss Heider, as we all know, teaches
us the arts;
Her charm and her patience will stay
long in our hearts.

ROBERT L. CRISWELL 44 Millington Ave.
Mr. Criswell's goal is to make our
fellas tough and strong,
But after spending four years in
gym we can't last very long.



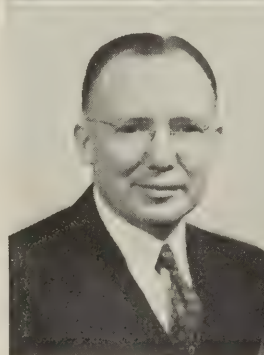
GLADYS HOWARD 125 Lincoln Ave.
Miss Howard excels in art of all
kinds;
In oils or in pastels, no problems
she finds.

STUART FABER 23 Brook Lane, Maplewood
Mr. Faber of room four two oh, is
known to you and me
As our very smart professor who
teaches bugology.



GRACE JOHNSTON 105 B'gelow St.
Miss G. Johnston is expert in fashion
designing,
From the cuffs and the pleats to the
cloth of the lining.

LEWIS G. GRIFFITHS 45 Midland Place
Mr. Griffiths is the man to see, if
you seek an occupation:
He knows all the data about your
future vocation.



MILTON KAPPSTATTER 131 Renner Ave.
Mr. Kappstatter, around room 310,
is often seen;
He's business advisor of this
yearly magazine.

EDITH GUSTAFSON 254 Mt. Prospect Ave.
Miss Gustafson, our librarian,
really knows her books,
All the way from "Selected Poems"
to "How to Be Good Cooks".



ALICE KEEHNER 13 East Eighth St., N.Y.C.
Miss Keehner teaches English and I'm
sure you will agree
It's a pleasure taking English with
a teacher such as she.



GEORGE PETERSON
91 Roosevelt Ave., Bergenfield
Mr. Peterson, a T square and triangle
uses;
He's skilled in shop, or whatever he
chooses.

EILEEN KNIPPING 171 Woods' de Ave.
Mrs. Knipping our dietician can
surely not be beaten;
We thank her for all the meals
that we have ever eaten.



DANIAL RICH 26 Park Ave., Maplewood
Mr. Rich, our Shakespeare man, all
literature does cherish;
If I should see him read Popeye,
I certainly think I'd perish.

JAMES W. LOWRY 17 Carteret St.
Mr. Lowry, our chemistry instructor,
will tell you from the start,
About the time he helped the experts
smash the atom apart.



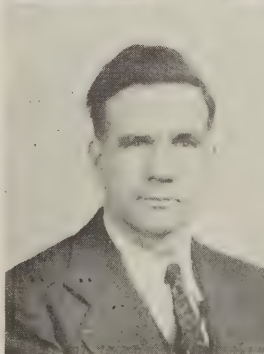
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Mrs. Meek, our teacher of Art History
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Has a perfect knowledge of art from
the start.

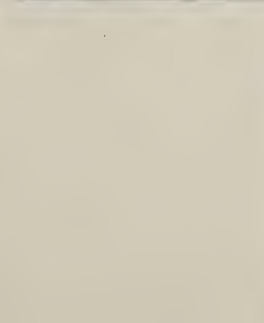


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Mr. Perry teaches science and also
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83 North Walnut St., East Orange
Miss Emmett teaches Algebra and
figures of all kinds,
But it isn't those same figures
that the boys have on their minds.

MARY BROKAW

21 Dogwood Road, West Orange
Miss Brokaw, our charming nurse,
from our memories will not fade.
For many times she patched us up with
iodine and bandaid.

ANNA R. JOHNSTON 36 North Seventh St.

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Mrs. Cross, the girls will tell
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Miss Kruck teaches history and is
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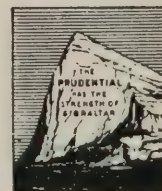
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